

Моцартъ и Сальери.

Flauto.

СЦЕНА ПЕРВАЯ.

П. ПРИМСКІЙ - КОРСАКОВЪ. Op. 48.
1897.

1 Adagio. *p*

2 *p*

3 Moderato. *cresc.* *poco riten.* Poco più lento. 2 *f* *pp*

Solo

4 1 *f* *pp*

5 Tempo I. *dolce* *pp* *f* *dim.* *f*

6 2 *pp*

Poco più animato.

7 Tempo I. 4 *poco riten.* 12 Poco più lento. *f* *pp*

8 Tempo I ed animando poco a poco al *dolce*

9 Solo 1 *pp* 5 *poco riten.* 1 *cresc. poco* *p* *cresc.*

Flauto.

10 Andante.

Viol. I. Musical notation for measures 10-11, including dynamics like p and cresc.

11

poco riten. Clar.

12 Moderato.

Musical notation for measures 11-12, including dynamics like sf and cresc.

13 Animato.

Musical notation for measures 13-14, including dynamics like p and cresc.

13 Animando poco a poco al 14

Musical notation for measures 13-14, including dynamics like p and cresc.

14

3 riten.

Musical notation for measures 14-15, including dynamics like p and cresc.

15 Allegro.

Oboe. Musical notation for measures 15-16, including dynamics like p and cresc.

16

Andantino grazioso.

Musical notation for measures 16-17, including dynamics like mf and cresc.

Flauto.

18 Allegro moderato. Viol. I

allarg. 19 Allegro. 20 4 2 8 Meno mosso.

21 Moderato. (L'istesso tempo.) Tempo I. 22 Allegretto semplice. 23 Grave. Clar.

Clar. Poco più largo. 24 Allegro moderato. molto ritenuto lunga

25 Più lento. Oboe. sempre poco rit.

Moderato. Solo

26 Allegro. Corno I.

Solo Poco più lento. (Moderato.) 27 6 Viol. I.

poco riten. Poco più mosso. 28 3 Oboe.

29 Andantino. dolce

pp

Flauto.

30 Allegro moderato.

31

Allegro animato.

-IV- Poco meno mosso.

Musical staff 1: Treble clef, 4/4 time signature. Measures 11-13. Includes dynamic markings *f* and *ff*. A double bar line is present at measure 13.

32 (Allegro come prima.)

Oboe

allargando poco a poco

Musical staff 2: Treble clef, 4/4 time signature. Measures 14-15. Includes dynamic marking *p*.

a tempo 33

13

poco riten. a tempo

Viol.

Musical staff 3: Treble clef, 4/4 time signature. Measures 16-17. Includes dynamic markings *f* and *ff*.

accelerando

Allegro animato.

34

Musical staff 4: Treble clef, 4/4 time signature. Measures 18-19. Includes dynamic markings *f* and *ff*. A double bar line is present at measure 19.

stacc.

more.

Musical staff 5: Treble clef, 4/4 time signature. Measures 20-21. Includes dynamic markings *f* and *ff*.

35

Musical staff 6: Treble clef, 4/4 time signature. Measures 22-23. Includes dynamic markings *f* and *ff*.

ritard.

a tempo

Musical staff 7: Treble clef, 4/4 time signature. Measures 24-25. Includes dynamic markings *f* and *ff*.

2^a Scene 18. II. - 4

СЦЕНА ВТОРАЯ.

Handwritten notes

36 Allegretto.

Musical staff 8: Treble clef, 3/4 time signature. Measures 26-27. Includes dynamic marking *p*.

Musical staff 9: Treble clef, 3/4 time signature. Measures 28-29. Includes dynamic marking *p*.

Musical staff 10: Treble clef, 3/4 time signature. Measures 30-31. Includes dynamic marking *p*.

Flauto.

-VI-

37 Allegro moderato. 4 *poco più lento* 1 38 Tempo I. 3

39 L'istesso tempo. 5 *Viol. I.* 13 40 Solo *pp* *sempre*

pp

p cresc. poco *mf*

41 *Viol. I.* 4 1

42 Andante molto. 8 43 Allegro moderato. 5 44 L'istesso tempo. 12 *Viol. I.* 1

45 L'istesso tempo. Solo *pp* 4 6 3 46 1

cresc. poco *Solo* *pp*

47 *Poco più lento. Tempo I.* 1 5 2

1 *riten. a tempo* *Poco agitato.* 2 48 5 *Poco più lento.* *ritard. molto* 4 2

Flauto.

REQUIEM MOZARTA.

na VII
49 Adagio.
Clar.

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *pp* *sempre*

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*, *p*. Measure 50 marked.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *cresc.*, *dim.*

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Tempo markings: 51 Moderato assai. 14. 52 Andantino. *Viol. I.*

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *pp* *sempre*. *Tutti* marking above staff.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *pp*. Tempo marking: 54 Allegro moderato. *pa. riten.*

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Tempo markings: Poco più lento. 55 Andante. poco più animato. Tempo I. Dynamics: *pp*

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *pp*. Tempo markings: *Oboe*, *in tempo*, *riten. Adagio.*

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *pp*. Tempo markings: *espress.*, *allarg. assai*