

1897

Моцартъ и Сальери.

Обое. (Corno Inglese.)

СИЦЕНА ПЕРВАЯ.

Н. РИМСКИЙ-КОРСАКОВЪ. Op. 48
1897.

1 Oboe. Adagio. Solo. dolce

2 *ten. assai cresc.*

3 Moderato. poco riten. Poco più lento. *Viol.*

4 Solo. dolce

5 Tempo I.

6 *forzandi dim.* Poco più animato. *mf*

7 Flauto I. Tempo I.

8 Flauto I. Tempo I. ed animando poco a poco al 9

9 Viol. I. poco riten.

Oboe. (Corno Inglese.)

10 Andante.

Viol. I.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Measures 10-11. Dynamics: p, p cresc. Includes fingerings 2, 1 and a 'b' above the staff.

11

poco riten.

Clar.

12 Moderato.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Measures 11-12. Dynamics: sf. Includes fingerings 8, 1 and a 'b' above the staff.

Animato.

Musical staff 12: Treble clef, key signature of two flats, 4/4 time. Measures 12-13. Dynamics: sf. Includes fingerings 2, 3 and a 'b' above the staff.

13 Animando poco a poco al 14

Musical staff 13: Treble clef, key signature of two flats, 4/4 time. Measures 13-14. Dynamics: sf, p, cresc. Includes fingerings 1, 1.

14

riten.

Musical staff 14: Treble clef, key signature of two flats, 4/4 time. Measures 14-15. Dynamics: sf, p, cresc. Includes fingerings 3, 1 and a 'b' above the staff.

15 Allegro. *co op*

Musical staff 15: Treble clef, key signature of two sharps, 4/4 time. Measures 15-16. Dynamics: sf. Includes fingerings 1, 1.

Musical staff 16: Treble clef, key signature of two sharps, 4/4 time. Measures 16-17. Dynamics: cresc., poco, mf. Includes fingerings 3, 1, 2.

Musical staff 17: Treble clef, key signature of two sharps, 4/4 time. Measures 17-18. Dynamics: sf, >p. Includes fingerings 3, 2.

16

Musical staff 18: Treble clef, key signature of two sharps, 4/4 time. Measures 18-19. Dynamics: sf, p, cresc. Includes fingerings 2, 7.

Musical staff 19: Treble clef, key signature of two sharps, 4/4 time. Measures 19-20. Dynamics: sf. Includes fingerings 3, 1. Handwritten notes: *alc*, *meno mosso*.

Andantino
gruzioso.

17

18 Allegro moderato.

Viol. I.

Musical staff 20: Treble clef, key signature of two sharps, 4/4 time. Measures 20-21. Dynamics: sf. Includes fingerings 1, 1.

Musical staff 21: Treble clef, key signature of two sharps, 4/4 time. Measures 21-22. Dynamics: sf. Includes fingerings 1, 1. Handwritten note: *allargando*.

Oboe. (Corno Inglese.)

37 Allegro moderato. 4 *poco più lento* 38 Tempo I. *f* 1 3

39 Solo. *rall.* *dolce* *sf* 15 39 L'istesso tempo.

40 *p* 2 *pp* 6 *sf*

41 7 42 Andante molto. 4 *sf* *p* *rall.*

43 Allegro moderato. 4 44 L'istesso tempo. *Viol. I.* 12

45 L'istesso tempo. 4 5 3 *sf* *p* *f* *p*

46 *p* *cresc.* *f* *p*

47 *rall.* Poco più lento. Tempo I. 1 *riten. a tempo* Poco agitato. *f* 1 *sf* 2

48 *f* *p* *f* *ritard. molto* *Stacc.* 1 4

Oboe. (Corno Inglese.)

REQUIEM MOÏAPTA.

49 Corno inglese.
Adagio.

me un fait

Clar. *pp*

mf **50** *p*

cresc. *dim.* Oboe.

51 Moderato assai *4* *6* *pp* Oboe.

sf *dolce*

52 Andantino. **53** *8* *12* *Finito.*

54 Allegro moderato. *poco riten.* *p* *Poco più lento.*

55 Andante. *pp* *f*

animato Tempo I. *f*

56 *in tempo* *pp* *riten.* *espress.* *Adagio.*

espress. *allarg. assai* *p*