

# Моцартъ и Сальери.

Усы

Viola.

СЦЕНА ПЕРВАЯ.

Н. РИМСКИЙ - КОРСАКОВЪ. Op. 48.  
1897.

1 Adagio. *mp*

2 *Peresc.* *f* *p<sub>sub.</sub>* *p*

3 *poco ritard.* Moderato. *p*

4 *poco riten.* Poco più lento.

5 Tempo I. *espress.* *p* *f<sub>dim.</sub>*

6 Poco più animato. 2

Viola.

Tempo I.

7 poco riten. Poco più lento.

First staff of music with notes, rests, and dynamic markings like *f*, *pp*, *p*, and *pp*.

Second staff of music with notes, rests, and dynamic markings like *p* and *pp*.

Third staff of music with notes, rests, and dynamic markings like *p*. Includes the instruction "8 Tempo I. ed animando poco a poco al 9".

Fourth staff of music with notes, rests, and dynamic markings like *cresc.* and *poco*.

Fifth staff of music with notes, rests, and dynamic markings like *dim.*, *p*, and *cresc.*.

Sixth staff of music with notes, rests, and dynamic markings like *f*, *sf*, *p*, and *poco rit.*.

10 Andante.

Seventh staff of music with notes, rests, and dynamic markings like *p sub.*, *p*, and *cresc.*.

Eighth staff of music with notes, rests, and dynamic markings like *pp*.

Ninth staff of music with notes, rests, and dynamic markings like *poco riten.* and *p*.

12 Moderato.

Animato.

Tenth staff of music with notes, rests, and dynamic markings like *f*, *mf*, and *pp*.

Eleventh staff of music with notes, rests, and dynamic markings like *cresc.*, *f*, and *f*.

Viola.

Handwritten notes: *ritardando* (written above the first staff).

Measures 12-14: *p*, *pp*, *cresc. poco*, *13 ritardando poco a poco al 14*, *cresc.*, *f*, *pp*.

Measures 15-17: *p cresc.*, *f*, *p*, *cresc.*, *riten.*, *15 Allegro.*, *p*, *cresc. poco*, *mf*, *p*, *poco cresc.*, *f*, *p*, *cresc.*, *f*, *2*, *2*.

Other markings: *V*, *N*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*.

Viola.

17 Andantino grazioso.

pizz.

Handwritten musical notation for measures 17, including dynamics *p*, *sf*, and *pp*.

18 Allegro moderato.

arco

Handwritten musical notation for measure 18, including dynamics *sf* and *p*.

Handwritten musical notation for measures 19-20, including dynamics *sf* and *sfz*.

19 Allegro.

Handwritten musical notation for measure 19, including dynamics *mf* and *p*.

Handwritten musical notation for measures 20-21, including dynamics *sf* and *p*, and the instruction *poco cresc.*

Handwritten musical notation for measures 21-22, including dynamics *p*.

20 Meno mosso.

Handwritten musical notation for measure 20, including dynamics *mf* and *p*.

Handwritten musical notation for measures 21-22, including dynamics *p* and *ppp*.

21 Moderato (Listesso tempo)

Handwritten musical notation for measures 22-23, including dynamics *mf*, *p*, and *pp*.

Tempo I.

Handwritten musical notation for measures 23-24, including dynamics *mf*, *p*, and *pp*.

22 Allegretto semplice.

23 Grave.

Poco più largo.

Handwritten musical notation for measures 22-23, including dynamics *mf* and *pp*.

Viola

Finno. *molto ritard.* *arco* *lungo*

24 Allegro moderato.

*fp* *f* *pp* *p*

25 Più lento.

*p*

*poco rit.* *Moderato.* *pizz.* *arco*

*p* *pp* *f* *p*

26 Allegro.

*p*

Poco più lento. (Moderato.)

27 *mf* *p*

*mf* *p*

*poco rit.* Poco più mosso.

*dim. pp* *mf*

28 *p* *poco cresc.*

Uragani

29 Andantino. 3 *p*

Viola.

con sord.

senza sord.

pp

p

1

30 Allegro moderato.

p

*sf*

31 *al 2*  
Allegro animato.

2

32 Poco meno mosso. (Allegro come prima.)

3

allargando poco a poco

a tempo

33

pp

cresc

a tempo

34 Allegro animata.

acceler.

cresc.

dim.

p

marc.

p

f

*oh*

*sf*

*sf*

*sf*

*sf*

*marc.*

*rit.*

*OH*

Viola.

34

35

*p*

*ritard.*

*a tempo*

СЦЕНА ВТОРАЯ.

36 Allegretto.  
Viol. I

36

*p*

*sempre legato*

37 Allegro moderato.

37

*poco più lento*

*p*

38

*Tempo I.*

*p*

Viola.

39 *L'istesso tempo.*

*p* *pp* *p*

*pp* *div.*

40 *div. trem.*

*p* *pp* *p*

*cresc. poco*

41

*mf* *pp* *p*

*sp*

42 *Andante molto.*  
*con sord.*

*p*

43 *Allegro moderato.*  
*senza sord.*

*trem.* *p*

*sp*

44 *L'istesso tempo.*

*pp*



Viola.

45 L'istesso tempo. 1 *p*

2 *p*

trem. *f* *fp* *pp* *f* *p* *cresc. poco*

46 *f* *p*

47 Poco piu lento. *f* *pp*

1 Tempo I. *p* *mf*

*a tempo*

*p colla parte*

Poco agitato. *p* *f* *p*

48 *f* *p*

*yab* Poco piu lento. *p*

*ritard. molto* *pp*

Viola.

REQUIEM MOZART.

49 Adagio.  
*pp*

*arco*

50

*sempre tenuto assai*

51

Moderato assai. *V*

*unis.*

*psub.*

Viola.

52 *Andantino.* *p*

53 *p*

54 *Allegro moderato.* (*enharmon.*) *poco rit.*

*pp* 1

*pp* *poco più lento*

55 *Andante.* *p* *mf* *colla parte*

2

56 *intempo* *riten.*

*colla parte* 1

*Adagio.* *Allungando assai.* *p*

1