

Violino I.

Handwritten circled number 22 and other markings.

Tempo I. *f* *f* *p* *p* *poco riten.* *dolce* *p* *Poco più lento.*

pp *mp* *p* **8** Tempo I ed animando

poco *poco al* **9** *p* *cresc.* *poco*

p *cresc.* *f* **10** *poco riten.* *mf* *Andante.* *p sub.* *Piu r*

11 *p* *cresc.* *pp*

poco rit. *p* *f* *f* *Moderato.*

Violino I.

Animato.
pp
cresc.
sf
mf
mf
Atempo
pp
cresc. poco
13 *Andando poco a poco* **al** **14**
cresc.
pp
mf
f
14
cresc.
mf
15 *Allegro.*
riten.
sf
f
f
pp
p
p
cresc.
poco
Allarg.
mf
Atempo
pp
p
1

Violino I.

Violino I score, measures 16-18. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes dynamic markings such as *p*, *f*, *p*, *meno*, *poco cresc.*, *cresc.*, *Andantino Solo. grazioso.*, *Allegro moderato.*, *Solo.*, *Altri Viol.*, *unis.*, *sf*, *f*, *mf*, and *allarg.*. There are also handwritten annotations: "04" above measure 17, "04" above measure 18, and "спокойнее" (slower) written above the final measure. The score features various musical notations including slurs, accents, and dynamic hairpins.

Violino I.

19 Allegro.

Musical notation for measures 19-20. Includes dynamics *p*, *poco cresc.*, and various performance markings such as accents and slurs.

20

Meno mosso.

Musical notation for measures 20-21. Includes dynamics *p*, *pp*, and performance markings like accents and slurs.

21 Moderato. (L'istesso tempo.)

Musical notation for measures 21-22. Includes dynamics *ppp*, *pp*, *p*, and performance markings like accents and slurs.

22 Allegro semplice.

riten.

23 Grave.

Poco più largo

Musical notation for measures 22-23. Includes dynamics *p*, *pp*, *mf*, *molto ritenuto*, and performance markings like accents and slurs.

Piano.

p cresc.

Handwritten signature or initials.

Violino I.

24 Allegro moderato.

Handwritten notes: *sp*, *p*, *V*

25 Più lento. *V*

Handwritten notes: *p*, *p dolce e cantabile*, *f*, *f*, *dolce*

Moderato. *pizz.*

Handwritten notes: *poco rit.*, *p*, *arco*, *mf*, *mf*, *p*

26 Allegro.

Handwritten notes: *pp*, *p*, *mf*, *f*

Poco più lento. (Moderato)

Handwritten notes: *mf*, *p*, *f*, *V*

27 *moderato*

Handwritten notes: *p*, *f*, *V*

poco rit. Poco più

Handwritten notes: *dim. pp*, *f*, *V*

mosso.

Handwritten notes: *mf*, *f*, *V*

poco cresc.

Handwritten notes: *p*, *f*, *V*

29 Andantino.

Handwritten notes: *mf*, *f*, *V*

dolce

Handwritten notes: *pp*, *con sord.*, *p dolce*

Violino I.

senza sord.

04

30 Allegro moderato.

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 1-30. Includes dynamic markings *p* and *tr*.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 31-32. Includes dynamic markings *f* and *p*.

Allegro animato.

31 3 Vcello.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 33-34. Includes dynamic markings *p* and *tr*.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 35-36. Includes dynamic marking *cresc.*

Poco meno mosso. (All^o come prima)

32

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 37-38. Includes dynamic markings *f* and *p*.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 39-40. Includes dynamic markings *p* and *cresc.*

allargando poco a poco

p cresc.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 41-42. Includes dynamic markings *f*, *p*, and *a tempo*.

a tempo Poco string.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measures 43-44. Includes dynamic markings *f*, *p*, and *mf*.

33

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Measures 45-46. Includes dynamic markings *f* and *pp*.

poco rit.

a tempo

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Measures 47-48. Includes dynamic markings *p*, *pp*, *cresc.*, *dim.*, and *p dolce*.

cresc.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Measures 49-50. Includes dynamic markings *f* and *marc.*

accel.

Allegro animato.

Musical staff 12: Treble clef, key signature of two flats, 4/4 time. Measures 51-52. Includes dynamic markings *p* and *f*.

poco rit.

f marc.

1
R

92

Violino I.

35

ritard. a tempo

СЦЕНА ВТОРАЯ.

36 Allegretto.

p dolce

f poco cresc.

dim.

37 Allegro moderato.

p poco

più lento

38 Tempo I.

p sf mf

Violino I.

014
39 Listesso tempo. 2

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 39-40. Dynamics: *p*, *pp*. Includes handwritten notes *v*, *n*, and *p*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 40-41. Dynamics: *p*. Includes handwritten notes *v*, *n*, and *p*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 41-42. Dynamics: *pp*, *mp*. Includes handwritten notes *poco rit.* and *meno mosso*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 42-43. Dynamics: *p*. Includes handwritten notes *a tempo* and *f*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 43-44. Dynamics: *f*. Includes handwritten notes *cresc. poco* and *rit.*

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 44-45. Dynamics: *mf*, *f*. Includes handwritten notes *v*, *n*, and *f*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 45-46. Dynamics: *sp*, *f*. Includes handwritten notes *v*, *n*, and *f*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 46-47. Dynamics: *pp*. Includes handwritten notes *dolce ed* and *senza sord.*

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 47-48. Dynamics: *espress.*, *f*. Includes handwritten notes *espress.* and *poco rit.*

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 48-49. Dynamics: *pp*, *sp*. Includes handwritten notes *014*, *Listesso tempo.*, and *p grazioso*.

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 49-50. Dynamics: *p*. Includes handwritten notes *014*, *Listesso tempo.*, and *tr*.

Musical staff 12: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 50-51. Dynamics: *f*, *p*. Includes handwritten notes *014*, *Listesso tempo.*, and *tr*.

Musical staff 13: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 51-52. Dynamics: *p*, *pp*. Includes handwritten notes *014*, *Listesso tempo.*, and *tr*.

Musical staff 14: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 52-53. Dynamics: *pp*. Includes handwritten notes *014*, *Listesso tempo.*, and *tr*.

Violino I.

trem. *f* *pp* *f* *p* *cresc. poco*

f *p* *pp* *f* *mp* *pp*

Poco più lento.

Tempo I.

pralla parte *otempo* *f* *mf* *p*

otempo *p sub.* *p*

Poco più lento. *ritard. molto* *pp*

REQUIEM MOZART.

8 **49** Adagio.
Viol. II.

pp *arco* *mf* *pp*

cresc. *dim.*

50

Violino I.

51 014

Moderato assai.

V

n

v

Musical notation for measures 51-52. Measure 51 starts with a whole rest. The music consists of eighth and sixteenth notes. Dynamic markings include *mf*, *p*, and *pp*. There are handwritten annotations: a large 'V' above the staff, a '3' above measure 52, and 'Maggiore 31' written across the end of measure 52.

52 013

Andantino.

pp

Musical notation for measures 52-53. The music features a melodic line with slurs and ties. Measure 53 is marked with a box containing the number 53.

54 014

Allegro moderato.

poco riten.

2

V

pp

poco piu Lento

Musical notation for measures 54-55. Measure 54 has a '2' above it. Measure 55 has a '1' above it. Dynamic markings include *pp* and *f*. There are handwritten annotations: a large 'V' above measure 55, a '2' above measure 55, and 'colla parte' written above measure 55.

55 014

Andante.

colla parte

2

Musical notation for measures 55-56. Measure 55 has a '2' above it. Measure 56 has a '2' above it. Dynamic markings include *mf* and *p*. There are handwritten annotations: a large 'V' above measure 56, a '2' above measure 56, and 'colla parte' written above measure 56.

56 in tempo

riten.

Adagio.

espress. molto

allarg. assai.

Musical notation for measures 56-57. Measure 56 has a '2' above it. Measure 57 has a '2' above it. Dynamic markings include *f*, *mf*, and *p*. There are handwritten annotations: a large 'V' above measure 57, a '2' above measure 57, and 'colla parte' written above measure 57. At the bottom right, there are handwritten notes: '18', 'f', and 'mf' with arrows pointing to specific notes.