

Моцартъ и Сальери,

Violino II.

СЦЕНА ПЕРВАЯ.

Н. РИМСКІЙ-КОРСАКОВЪ. Op. 48.
1897.

1 Adagio.

2 2 *p cresc.* *f p sub.* *espress.*

3 Moderato. *poco riten.* *poco più lento.*

4 3

5 Tempo I. *cresc.* *f dim.*

6 *Alco più animato*

Violino II.

Tempo I.

7 poco riten. Poco più lento.

1

2

3

4

5

6

7

8

9

10 Andante.

11

12 Moderato.

pp

p

f

mf

sf

cresc.

dim.

p sub.

p cresc.

poco riten.

Andante

Moderato

Animato

Handwritten: C.C., pp, 3, 777, 4/2

Violino II.

Handwritten musical score for Violino II, measures 13 through 17. The score is written on ten staves in treble clef with a key signature of one sharp (F#). Measure 13 begins with a *pp* dynamic and a *cresc. poco* instruction. Measure 14 includes the instruction *Animando poco a poco* and features a triplet of eighth notes. Measure 15 is marked *Allegro.* and starts with a *f* dynamic. Measure 16 includes a *poco cresc.* instruction. Measure 17 is marked *Andantino grazioso.* and features a *f* dynamic. The score contains various musical notations including slurs, accents, and dynamic markings such as *pp*, *p*, *f*, *mf*, and *ppp*. There are also handwritten annotations like 'n' and 'v' above notes, and a 'riten.' marking in measure 14.

Violino II.

18 Allegro moderato.

mf *p* *f* *p* *f* *ten* 2

2

19 *allargando* Allegro. *mf* *f* *sf* 1

(4) (4) *f* *p*

poco cresc. *p* *p*

20 1 *p*

Meno mosso. *p* *f* *pp* *p* *f* *pp*

21 Moderato. (Listesso tempo) 3 *ppp* *mf* *p* *pp*

p *mf* *p* *f* *pp*

Tempo I. *pp* *p* *p* *f* *pp*

Violino II.

22 Allegretto semplice. 19 *riten.* 23 Grave. 9 *Poco più largo.* *Piano.*

de *molto ritenuato* *unif.* *lunga*

24 Allegro moderato. *sf* *p* *f* *sf* *p* *f*

25 Più lento. *v* *tr* *p* *f* *sf* *f*

poco rit. *Moderato.* *pizz.* *arco* *pp* *p* *sf* *p*

26 Allegro. *pp* *f* *p*

v *cc*

Poco più lento. *mf* *p* *mf* *p*

poco rit. *Poco più mosso.* *mf*

dim. *pp* *mf* *p*

28 *sf* *p*

Violino II.

29 *lea 6 17/20*
Andantino. *6 con sord.*
p

senza sord. 30 Allegro moderato.
p

31 *9*
Allegro animato.
2
8
V-cello. *p* *cresc.*

Poco meno mosso. (Allegro come prima) 32 *a tempo*
pp

allargando poco a poco *p* *decresc.* *a tempo* *p*
33 *p* *mf* *pp*

Violino II.

cresc.

arco

cresce

a tempo

p

molto cresc.

dim.

p

34 *ma 2* **Allegro animato.**

marc.

p

35

ff

4

4

ritard.

a tempo

4

4 *#*

V

1/10

Violino II.

СЦЕНА ВТОРАЯ.

36 Allegretto.

Handwritten musical score for measures 36-37. The music is in G major and 4/4 time. Measure 36 is marked *p dolce*. Measure 37 is marked *p*. The score consists of two staves with various musical notations including slurs, accents, and dynamic markings.

37 Allegro moderato.

Handwritten musical score for measures 37-38. Measure 37 is marked *p poco più lento*. Measure 38 is marked *Tempo I.*. The score consists of two staves with various musical notations including slurs, accents, and dynamic markings.

38 Tempo I.

Handwritten musical score for measures 38-39. Measure 38 is marked *Tempo I.*. Measure 39 is marked *Lo stesso tempo.*. The score consists of two staves with various musical notations including slurs, accents, and dynamic markings.

39 Lo stesso tempo.

Handwritten musical score for measures 39-40. Measure 39 is marked *Lo stesso tempo.*. Measure 40 is marked *pp*. The score consists of two staves with various musical notations including slurs, accents, and dynamic markings.

Violino II.

40 *trem.*
p *pp*

cresc. poco

41 *p* *pp*

42 *Andante molto. 4* *con sord.*
dolce ed espress.

43 *Allegro moderato.* *senza sord.*

44 *Lo stesso tempo.*
pp

45 *Lo stesso tempo.*
p

Detailed description: This page of a musical score for Violino II contains measures 40 through 45. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 40 begins with a dynamic of *p* and a *trem.* marking. Measure 41 features a *cresc. poco* instruction. Measure 42 is marked *Andante molto. 4* and *con sord.*, with a *dolce ed espress.* instruction. Measure 43 is marked *Allegro moderato.* and *senza sord.*. Measure 44 is marked *Lo stesso tempo.* and *pp*. Measure 45 is marked *Lo stesso tempo.* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino II.

46 *trem.* *sp* *pp* *f* *cresc. poco*

47 *Poco più lento.* *pp* *Tempo I.* *a tempo* *Poco agitato.* *p* *f*

48 *p colla parte* *a tempo* *p* *Poco più lento.* *ritard. molto* *pp*

REQUIEM MOÇARTA.

49 Adagio.

50 *arco* *pp* *sempre tenuto assai* *pp* *div.* *cresc.* *cresc.*

Violino II

51 Moderato assai.

Musical notation for measures 51-52, including dynamics like *dim.*, *mf*, and *p*.

unis.

Musical notation for measure 52, marked *unis.*

Musical notation for measure 53, marked *p*.

Musical notation for measure 54, including handwritten notes "лакучь МЭ" and "ко пер".

52 Andantino.

Musical notation for measure 52, marked *pp*.

53

Musical notation for measure 53.

54 Allegro moderato.

Musical notation for measure 54, marked *p*.

poco riten. Poco più lento.

pp 1 pp cresc

55 Andante.

Musical notation for measure 55, marked *pp*.

So ch' danti!

Musical notation for measure 56, marked *f*, with *colla parte* markings.

56 in tempo riten. Adagio.

Musical notation for measure 56, marked *p*, with *colla parte* markings.

1 allarg. assai

Handwritten notes: *mf*, *p*, *pp*